

PROGRAM

The workshop schedule is planned as a “relaxed format” with three optional workshops per day, orchestra/dance rehearsals and evening mini-concerts/parties. Attendees will have time to relax by the pool, have a leisurely lunch, visit nearby museums at the University of Arizona or shop. The convention begins with a Southwest Welcome party Monday, July 26th at 7pm featuring margaritas and mariachis!

Workshops run Tuesday, July 27th through Friday, July 30th and include:

- Beg and Int/Adv Balalaika
- Beg and Int/Adv Domra
- Bayan
- Russian Winds & Percussion
- Character Dance
- Chorus
- Jewish Music
- Zakuski preparation
- Cultural Topics
- Children’s program

The BDAA Banquet is Friday, July 30th and the Concert will take place Saturday, July 31st at 7:30pm at Crowder Hall on the University of Arizona Campus. Evening events will include performances by our Guest Artists and local Ukrainian Ensemble Barvinok, a Zakuski night, open mike night, jamming, parties, and a sumptuous Friday night Banquet, all included in the low registration fee. Attendees are assured of a great time...don't miss it!

REGISTRATION

Registrations may be made for either the full five days or for a shorter three-day package for orchestra/dance performers, non-performers, students and children. Use the enclosed registration form or download the registration form at www.azbalalaika.org and mail with your check to:

BDAA Registration
87 Western Highway
West Nyack, NY 10994

Scholarships are available by applying before June 15th to the BDAA Scholarship Committee - contact Alexandra Kasura at the above mailing address, or email her at alexandrakasura@worldnet.att.net to request an application.

Single day workshops or single event Registrations and Festival Concert Tickets are available to local participants by contacting:

BDAA Convention Coordinator
Mia Hansen (520) 327-2628
miajhansen@msn.com

For more information and the full 2004 Convention Schedule, go to the Arizona Balalaika Orchestra website at:

www.azbalalaika.org

2004 BDAA CONVENTION



Tucson, Arizona

July 26th – August 1st

WELCOME

You are invited to attend the 26th annual Balalaika and Domra Association of America convention July 26th-August 1st, 2004 in Tucson, Arizona! Attendees will learn from masters of Russian music, dance and culture during a week of workshops and rehearsals, culminating in a final concert featuring the guest artists, ensembles and the added excitement of the Kalinka Russian Dancers and Sons of Orpheus Chorus. Whether you're a beginner or advanced musician, dancer or just a lover of Russian culture, you are sure to enjoy this unique, weeklong experience.

CONVENTION HOTEL

All convention activities take place at the Marriott University Park Hotel, 880 E. Second Street, Tucson, AZ 85719, next to the University of Arizona in the heart of the historic West University District. The BDAA rate is \$59/night single or double. (Additional persons \$15/night)

Make reservations by calling (520) 792-4100 and ask for the BDAA Convention, July 26th – Aug. 1st. The \$59 rate is available three days before and after the convention and you must make additional date reservations by phone, not online.

If you plan to check-in July 26th and check-out Aug. 1st, you can make online reservations at www.marriott.com. Find the Tucson Marriott University Park Hotel, input these dates and the group code: bdabdaa.

Remember, you cannot book additional dates online, only by phone.

GUESTS ARTISTS

Iryna Orlova is a virtuoso domra artist and graduate of the Kiev State Tchaikovsky conservatory. A winner of many competitions including the USSR Music Competition of Stage Performance and the Ukrainian Competition of Folk Instruments, she has toured widely throughout Russia Europe, Canada and the U.S. Iryna will be our Festival Orchestra Conductor and we welcome her back!

Yuri Aleksyk, a master balalaika player from Kiev, was one of the founders of Ridny Naspivy (Native Tunes) ensemble of Kiev. A graduate of Kiev State Conservatory, Yuri is now a professor of folk instruments at the Conservatory. He is a renowned teacher and performer and the author of many articles on the balalaika. He performs widely in Europe, the former USSR and in Los Angeles. The BDAA is pleased to welcome Yuri for the first time.

Vadym Khavrun recently received his Ph.D. from the Kiev State Conservatory and has distinguished himself as a world-class bayanist, taking first place awards at both the International Competition of Accordion Players of Russian (1998) and the International Accordion Competition in Italy (1997). Vadym has performed throughout Europe and in Southern California. The BDAA welcomes Vadym to this year's convention.

Richard Holden, a graduate of the Benesh Institute of Choreology, has studied

character dance since the age of 14. He started the Kalinka Russian Dancers in 1989 and has choreographed over 30 dances for the popular Tucson group. He brings a wealth of knowledge in Russian and Slavic dance forms and we are thrilled to have him lead our dance program.

Grayson Hirst is a scholarship alumnus of UCLA, the Music Academy of the West, the Metropolitan Opera Studio, the Aspen Music Festival School and the Julliard School. A distinguished oratorio singer and concert recitalist, he founded the Sons of Orpheus Male Chorus in 1991 and adds his extraordinary talent to our Convention this year. Welcome Grayson!

TUCSON AWAITS YOU

Tucson is Arizona's Other Natural Wonder. Nestled in a valley of five ruggedly handsome mountain ranges and gently rolling hills, Tucson is an international travel destination alive with character, history, cultural diversity and charm. The sun, which shines 350 days a year here, compliments a relaxed lifestyle in a city that captures the essence of the southwest.

The convention will take place in the heart of the University district with over thirty restaurants and hundreds of eclectic shops, museums and bookstores, all within walking distance.

So come join us for fun, festivities, and sunshine. And remember, it's a dry heat!!